

7 pages: for Morton Feldman

mark so

[any sustaining activities, sounding/not sounding (most verging on sounding/not sounding)]

any number of pages may be played, in any order, with any repeated/omitted
each page to be assigned a time scale, e.g. 90", 1 hour, 12', etc., divided into three successive time periods of equal length
read pages left to right, with periodic divisions marked along the top

numerals indicate the number of activities to be sustained within each time period
each lasting a substantial portion of the period, freely overlapping with any other(s)

a dotted line extending from a numeral indicates an activity or activities continuing into one or more successive period(s)

◇ indicates brief single action(s)/single-attack event(s), in the number indicated, disposed freely within the given period

[after Intermission 4 (Morton Feldman, 1952)]

*5-7 april 2010
austerlitz, ny*

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1

7

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4-----

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1