

clouds and grasses

[for Christian Kesten & Adam Overton]

mark so

[harmonica]

[a quiet outdoors]

[near a quiet, ongoing sound source present in the surroundings: a stream, air vent, power lines, cicadas, etc.]

breathe in and out through the harmonica; long, full, very slow breaths; playing very softly

*a slight lapse between breaths (...^inhale^exhale^inhale^...)
only the 4 lowest holes open to breath (stop others with finger)*

[very delicate, all minute fluctuations in breath heard in the resulting unevenness and changeability of sound]

*constantly making slight adjustments in mouth position/shape, tongue position/shape, etc., throughout
[changing the number and order of tones sounding, tones emphasized, timbre, harmonic resonance, and decay]*

play for a long time

follow with a long silence

play again for a long time

(any number of times)

(each time, free to start/end with inbalation or exhalation)

[perhaps 2 (each in any key) playing at the same general time and place, proceeding independently, as above]

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