

either/or

[to Adam Overton]

mark so

—being a manifesto after INTERRUPTION PIECES [for Adam Fong & Mark So] (2007) by Adam Overton

from now on:

either all performances of all compositions by mark so will go untroubled by

- . a baby crying
- . a natural disaster
- . people leaving
- . uncontrollable laughter
- . performer heart attack or indigestion
- . roaring empty stomachs
- . heartbroken spectators
- . a ringing cell phone
- . spectator monkey-mind
- . intense indoor heat
- . intense outdoor heat
- . intense body odor
- . live, carnivorous animals on the prowl
- . mating calls and nudging at your crotch
- . ants biting your dick
- . karate kicks
- . the death of a hero

(intentional or unintentional)

or no performance of any composition by mark so will endure any of the above

[and: it will have been understood that in any case, there are no interruptions]

*28 june 2008
los angeles*