

incisive shadow (mattes 4)

[for Morton Feldman]

mark so

*We knew how to get by on what comes along, but the idea
Warning, waiting there like a forest, not emptied, beckons.*

— John Ashbery, “The Pursuit of Happiness”

—for 2 tone sources (each using 1 tone) and 2 noise sources (white or somewhat white), all sustaining
dur: 20’

begin with 1’ silence; 4 playing periods follow, each lasting 4’, with 1’ silences between playing periods

at some point within the initial playing period, each sound sustains for a duration ranging from 10” to 2’ and may be produced in isolation or overlapping in any way with any other sound(s)

in each subsequent playing period, each sound replaces as accurately as possible the placement and duration of any other sound from the immediately previous playing period; each sound remains the same each time playing

extremely soft, balanced throughout

*6-8 march 2007
taos, nm*