

*new music (2)*

for “the johnson”

mark so

1) choose a piece of experimental music\*

*\*if you have difficulty, consult a board-certified experimental music composer  
(must not have won the pulitzer prize)*

2) play it (badly)

3) if the piece includes silence, perform a sight gag or tell a dirty joke during any silence;  
once, free

4) cover for your lack of imagination by declaring the composer a charlatan,  
and argue that the piece fails to engage the performer

5)\*\* perform *new music (1)* [to “the johnson”]

*\*\*optional*

(seriously)

5 december 2005  
los angeles