

no sooner reached or rather long after

mark so

[a quiet room, open to the outdoors

[field recording: a quiet location outdoors, generally uneventful, lasting about 30'

[two instruments: playing the same mid-high tone, each in a different tuning; one playing short tones, one sustaining

Farewell to farewell. Then in that perfect dark foreknell darling sound pip for end begun. First last moment. Grant only enough remain to devour all. Moment by glutton moment. Sky earth the whole kit and boodle. Not another crumb of carrion left. Lick chops and basta. No. One moment more. One last. Grace to breathe that void. Know happiness.

– Samuel Beckett, *Ill Seen Ill Said*

[field recording

fades in to a low sustaining level, about in balance with the ambient situation about halfway through (ca. 15'), begins to fade away gradually to the end of its duration

[instruments

while the field recording is underway, individual short tones occur intermittently, widely spaced, very soft in the background sustaining tone enters around the middle of the field recording (ca. 15'), quite soft, lasting rather long after the field recording ends

[just room, outdoors for a time

23 september 2008
ucross, ny