

"pop" / song

[for Richard Cameron-Wolfe & Christian Wolff & István Zelenka]

mark so

—for instrumentalist(s)/singer(s)

*in any combination of any number of the following:*

*instrumentalist(s)*

individual sounds, intermittently, pitched or unpitched, explosive in quality (sharp attack), short as possible

lone sounds occurring independently and in isolation, or else in instantaneous response to another sound, potentially in cacophonous bursts across many sound sources

occasionally, playing long, very soft tones/sounds, in the manner of singer(s)

*singer(s)*

producing long (breath-length) tones, intermittently, pitch always free, soft as possible, potentially any number of tones overlapping in any way

occasionally, producing short, explosive vocal sounds in the manner of instrumentalist(s)

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silence is always potential, individually/across the ensemble

may be performed alongside another piece of music (any)  
(any player(s) may, at some point, emulate it in some way)

(duration free)

21 january 2007  
taos, nm