

(The fur of a cat in the sun)
(Sticks, numbers, letters)

mark so

[for Adam Overton]

The times when a slow horse along
A canal bank seems irrelevant and the truth:
The best in its best sample
Of time in relation to other time

[...]

How it would be clearer
Just to loaf, imagining little
[...]
Let the column of figures
Shift, add and subtract itself

– John Ashbery, “Absolute Clearance”

(still lifes—absentminded pauses)

(passages of automatic arrangement in silent observation)

14-28 march 2011
los angeles