

for Adam,

VAPORATIONS

1870

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found notation. The structure of
performers to open them and it

While many of these materials
interested in efforts to make it
treat them as scores, albeit their
annotation and verbal instruction.
While the published edition of
project was made, the large set
musical signs, are accompanied
the published title *Schubert's* (1
materials - inseparably found (1

This is not a brand new project
Wiley Hitchcock noted, recall
a diversity that defies general
conceptual and performance as
much as sound. Each work set
longer a score in any tradition
it is this matter, where visual a
that Kierulff's work reflects (1

My thanks to Christian Marcla
project.

¹ Philip Barbour, "Christian

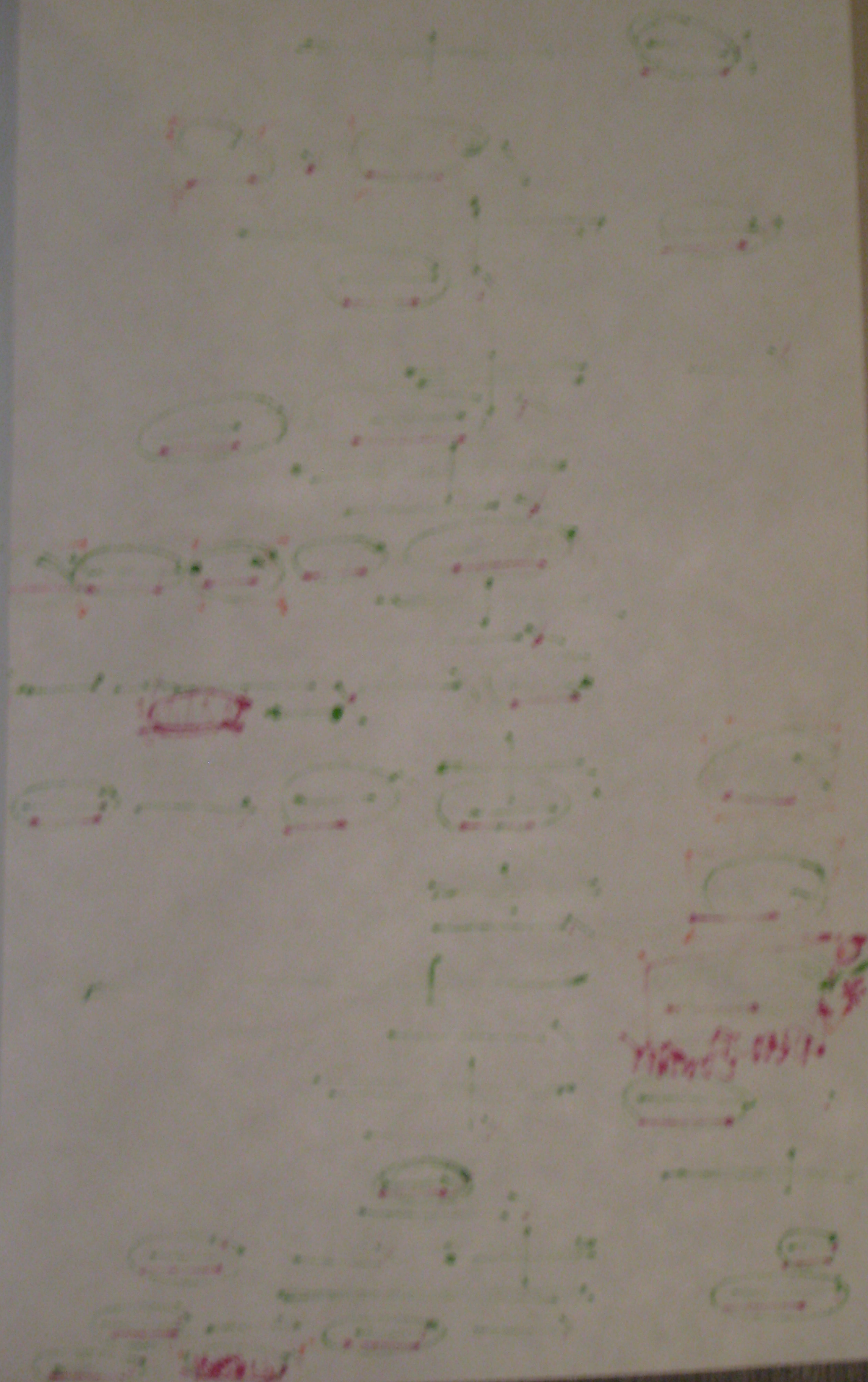
² Laszlo Moholy-Nagy, "Neo 1

³ Not completely. It is this see
more frequently reproduced as
annotation - historically, the (1
instructions on how a score is (1
functions of musical notation (1
methods of placement, the (1st
specification of actions, object
preparatory materials (scores,
plans scores. In this context, I
appear quite (1: see (1

⁴ see John Hildebrand, "La 1st
(unpublished interview).

⁵ My thinking in this area is in
greatly (1st / composition - see

⁶ H. Wiley Hitchcock, "Notation
Wiley Hitchcock and Stanley (1



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(1987 vs 1988)

1987/8

1987/8 1988/9

1988/9

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1988/9

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from Mark 11.27.10