

in and out the window

[to Michael Pisaro]

mark so

*[4 consistent, smooth sustaining noise sounds, each a slightly different timbre
[distributed widely in a quiet room, open to the outdoors, at evening*

*How could we tell the sound
Of the city at night would grow up too?*

– John Ashbery, “Corky’s Car Keys”

*each sustains once for 4' on its own
very soft, blending evenly with sound from the outdoors
fading in and out briefly to begin and end*

*proceeding in any sequence
1' silence between sustains
1' silence to begin and end*

[duration: 21'

*20-25 march 2009
los angeles*