

many wagons ago

[to Adam Overton]

mark so

*The lair a surface compact with the night.
It needs only one intervention,*

A stich, two, three, and then you see...

—John Ashbery, “Many Wagons Ago”

—for 1 field recording (quite still, generally featureless, very long) and 1 decaying instrument

the recording already underway at an extremely low level, in a quiet space —

once, twice or three times, spread out during the playback of the recording, the decaying instrument produces a tone (any pitch) lasting its full natural decay, the same tone each time, very soft

—near its end, the recording gradually fades to nothing

18 february 2007

taos, nm