

ORIN HILDESTAD

MARK SO

ANY INSTRUMENT(S)

I

PPPPP (ANY DOUBLING)

ANY INSTRUMENT(S)

II

NOT FAST

RELAXED-LEGATO

VERY FLUID & FREE

OVERLAPPING

OVERLAPPING

(FREE TO CONTINUE)

PART I - SUSTAINS THROUGHOUT; PERHAPS A NUMBER OF INSTRUMENTS COMING IN AND OUT;  
 ALL PLAYING WHERE WRITTEN, BUT EACH MAY BE IN ANY TUNING; MINIMAL ATTACK.

PART II - WHILE PART I IS UNDERWAY; DURATIONS AND SPACING LARGELY FREE, BUT IN THE SUGGESTED PROPORTIONS  
 EACH NOTE PLAYED ONCE WHERE WRITTEN, IN ANY TUNING, QUITE SOFT