

*sigh of our present (blue sonata)*

*[to Manfred Werder]*

mark so

*...breath*

*Of becoming before becoming may be seen  
Or come to seem all that it seems to mean now.*

— John Ashbery, “Blue Sonata”

—for any number of players, each with an extremely soft “air” sound

at some point, each player *may* produce her air sound, lasting 3 seconds or less  
(sounds need not be perceivable to others)

—for a very long time

*6 february 2007  
taos, nm*