

*When the flat table used to result
A match recedes, slowly, into the night.*

[for Beckett and Francesco]

mark so

*No change of support—only
Patches of gray, here where sunlight fell.*

– John Ashbery, “Last Month”

*some neutral theater—
nullifying every feature, one by one*

[until all gray]

*26-31 december 2010
los angeles*