

### **brainchild 3 – elaboration of parts:**

chorus (4) & brainchild – live voices  
sound sources (2) – one field recording, one tone

text styles:

#### **fields/constellations [lavender] –**

work slowly through the section of text, reading it aloud from beginning to end

subtly explore/vary the tone, timbre and feel of words as well as your reading pace (the speaking of the word; the space between words) as you go

when multiple voices are involved, begin loosely together and proceed independently, making your way through the section in your own time, without regard to anyone else's pace or quality of reading, or any overlapping/cross-talk that occurs

#### **stacked groups of lines [turquoise] –**

read each subgroup of 1-4 stacked lines aloud slowly in a somewhat more normal manner, loosely together, with each line in the stack occurring once, one to a voice

each line proceeds at a single-minded pace (separate, discrete tracks unfolding roughly at the same time), taking relative spacing into account, voices reading together being free to overlap/intersperse

#### **individual lines [pink] –**

read the line aloud as one (i.e., together) in a straightforward manner, taking spacing into account

#### **stack-like constellations/lines (sections 5A/C, 6A/C) [turquoise] –**

each component line should be treated like a quasi-constellation (if multiple voices, begin loosely together at the start of each line, then proceed independently), read in a somewhat normal manner

[constellations gradually become linear and lines gradually become constellated across the 9 plates; interpret this shift according to the apparent disposition/spacing of the text, per the guidelines above]

**dramatic flow:**

\*SOUNDS gradually ENTER and ON one by one,  
CONTINUE for a time, then OFF – cue 1A:

**plate 1:**

1A constellation – CHorus (1-4)

1B stacks – CH (1/2,3,4/1,2,3)

i CH (1)

ii CH (2,3,4)

iii CH (1,2,3)

1C constellation – CH (1-4)

[TURN BC]

1D line – ALL: CH (1-4), BrainChild

\*SOUND ON – cue 1B:

\*SOUND OFF – cue 1C:

**plate 2:**

2A constellation – CH (1-4)

2B stack – CH (1,2,3)

2C constellation – CH (1-4)

[TURN BC]

2D line – ALL

\*SOUND ON – cue 2B:

\*SOUND OFF – cue 2C:

**plate 3:**

3A constellation – BC

3B stacks – CH (1), BC

i BC

ii CH (1), BC

3C constellation – BC

[TURN BC]

3D line – ALL

\*SOUND ON – cue 3B:

\*SOUND OFF – cue 3C:

**plate 4:**

4A stack – CH (1,2), BC

4B constellation – BC

[TURN BC]

4C line – ALL

\*SOUND ON – cue 4A:

\*SOUND OFF – cue 4B:

**plate 5:**

5A constellation/lines (stack-like) – CH (1), BC

5B stacks – CH (1,2), BC

i BC

ii CH (1,2), BC

5C constellation/lines (stack-like)

i BC

[TURN BC]

ii ALL

\*SOUND ON – cue 5B:

\*SOUND OFF – cue 5C:

**plate 6:**

6A lines (stack-like) – CH (1), BC

6B stacks – CH (1), BC

i CH (1), BC

ii BC

6C lines (stack-like) – CH (1), BC

[TURN BC]

6D constellation – ALL

\*SOUND ON – cue 6B:

\*SOUND OFF – cue 6C:

**plate 7:**

7A lines – BC

\*SOUND ON – cue 7B:

7B stack – CH (1,2), BC

\*SOUND OFF – cue 7C:

7C line – BC

[TURN BC]

7D constellation – ALL

**plate 8:**

8A stacks – CH (1,2,3), BC

\*SOUND ON – cue 8A:

i CH (1,2,3), BC

ii BC

\*SOUND OFF – cue 8B:

8B line – ALL

[TURN BC]

8C constellation – ALL

**plate 9:**

9A line – CH (1-4)

\*SOUND ON – cue 9B:

9B stack – CH (1,2)

\*SOUND OFF – cue 9C:

9C line – CH (1-4)

[TURN BC]

9D constellation – ALL

\*SOUNDS come ON one by one as 9D concludes  
[ALL HOLD in position, seated]

\*SOUNDS gradually OFF one by one and EXIT

[gradually, ALL offered EXIT via champagne, etc.]