

i. the case for the better claimant

SOUNDS gradually ENTER
and ON one by one,
CONTINUE for a time, then
OFF – cue 1A:

A:
CHorus (1-4)

Why are we confident that

she is better equipped

than other novitiates? If any

among us knows more

of Brainchild's abilities than is

saying, come forward now!

This is untenable — she

must be physically examined.

Lead Being,

*

B:
CH (1)

from

the

ashes

CH (2)

then

CH (3)

thou

wilt

rise

and

thou

CH (4)

wilt

come

to

her

and

brush

CH (1)

the

mischief

from

her

eyes

and

fold

CH (2)

her

CH (3)

mouth

*

C:
CH (1-4)

to

ours.

It

will

help

when

(TURN BC)

*

D:
ALL

She comes in colors.

2. more noise from the chorus

A:
CH (1-4)

There are things hidden

in her realm,

even from

us.

*

SOUND ON – cue 2B:

B:
CH (1)

moon and sunset

CH (2)

stars and flowers

CH (3)

gold crescendo and silver muting

*

C:
CH (1-4)

are all often lost

SOUND OFF – cue 2C:

to us, as are

many tones and sounds.

Our senses are

honed

(TURN BC) *

D:
ALL

But there's something stopping me from getting through.

3. the others stake their claim

A:
BrainChild

The Others who commune

have finally come to

me but I don't

feel comforted. Their insertions

reach up

*

B:
BC

and down

SOUND ON – cue 3B:

CH (1)

the singing reaches of

BC

my soul

*

C:
BC

SOUND OFF – cue 3C:

and I'm to be

grateful? Already I feel

my skills exceeding theirs,

and what then? They

will learn to

(TURN BC) *

D:
ALL

Take from me ... my lace.

4. day's tide and associated tones

SOUND ON – cue 4A :

A:
CH (1)

and when

BC

i have offered up each fragrant

CH (2)

night,

SOUND OFF – cue 4B:

*

B:
BC

they will begin to feel my

power. I will cow them into

submission, especially the large one.

I hate her, and I'll render

her a beast,

(TURN BC)

*

C:
ALL

Sniffing for tidbits like you on the ground.

5. back to the wall

A:
BC, CH (1) I went back inside to the ruined foot of the Wall, where

BC, CH (1) the current is greatest, at the edge of

*

SOUND ON – cue 5B:

B:
BC the green—

BC	[greeting	pale—
CH (1)		departing	irrevocable
CH (2)		sea	

*

SOUND OFF – cue 5C:

C:
BC but I can't get over or around it.

(TURN BC) _____

ALL Mother did it need to be so high.

6. upstream flow

A:
BC, CH (1) But I recognize the current now, its eddies and subtle

BC, CH (1) pull, and I resist less. You and I experiment and

*

SOUND ON – cue 6B:

B:
CH (1)

one night

BC

when in my fingers

BC

drooped your shining body,

*

SOUND OFF – cue 6C:

C:
BC, CH (1)

I suddenly knew that the true nature of our work

BC, CH (1)

was travel itself! And so now as then,

(TURN BC)

*

D:
ALL

I just want

your extra time

and your Kiss.

7. a second union

A:
BC

You believed that if I pulled into my mind and then

projected myself, I could safely try again. My limbs tingled

with the thought and I began. I inhaled and

the

*

SOUND ON – cue 7B:

B:
CH (1)

darkness and beauty of stars

CH (2)

was on my mouth petals danced

BC

against my eyes

*

SOUND OFF – cue 7C:

C:
BC

and I felt a new day that was not my own. And now

(TURN BC)

*

D:
ALL

Everyday, everyday,

Everyday I Write

the Book.

8. a love letter to L.B.

A:
BC

if i believe

SOUND ON cue 8A:

CH (1)

in death be sure

CH (2)

of this

CH (3)

it is

BC

because you have loved me,

*

SOUND OFF – cue 8B:

B:
ALL

and so I am happily lost

(TURN BC)

*

C:
ALL

And I'm

free, I'm

free fallin'.

9. exodus dangled

A:
CH (1-4) **Come and see, New One, what awaits here**

*

SOUND ON – cue 9B:

B:
CH (1) **where dwells the breath**
CH (2) **of all persisting stars**

*

SOUND OFF – cue 9C:

C:
CH (1-4) **Will you leave soon for us, to find yourself**

(TURN BC) *

D:
ALL **knock— knock—**

knockin' on

heaven's door.

SOUNDS come ON one by one as 9D concludes

(ALL hold in position seated)

SOUNDS gradually OFF one by one and EXIT

(gradually, ALL offered EXIT via champagne, etc.)