

ARIANNA (MONTEVERDI)

mark so

(any number of musicians)

(all pages/parts available to everyone)

1) text –

given in Italian and English

may be translated into any other language(s) as desired

recited, read silently, or observed otherwise

any amount

2) melody –

keeping the given intervallic relationships and phrasing in tact

accidentals carry for the remainder of a phrase, or until changed

played in a straightforwardly recitative manner, free rhythm

may be transposed freely each time playing

any phrase or sequence of phrases

3) accompaniment –

tones of free duration, perhaps very long/sustaining

clef, accidentals, and transposition free (consistent each time playing)

played in isolation, connected melodically, or perhaps overlapping/as chords; any ornamentation

any amount

4) any other actions –

suggested/indicated by the text, notated parts, action(s) of any other musician(s), or the environment

(musicians may decide to keep pace together, proceed independently, etc., as desired)

(any/all/none of the pages/parts may be actualized)